

The Pastor's Bible Study

An interactive study of the Gospel of Matthew

Week 3 ~ Exploring Chapter 2

Personal Study Time:

(Use the following suggestions in your personal Bible study time this week to prepare for our class discussion next Saturday.)

- Start a new section in your Matthew notebook with the title: Chapter 2
- Read Matthew Chapter 2 through at least twice
 - After two times through the chapter record your answers to the following questions in your Matthew Notebook.
 - In what way(s) is Matthew 2 a continuation of chapter 1?
 - What patterns do you see developing
 - What is the significance of that continuation and those patterns?
- In Chapter 2 Matthew begins to develop one of his major themes. That theme is the varying responses to “the king of the Jews.” Read chapter 2 again and try to identify at least three possible responses to Jesus in the form of three sets of people (not including His parents).
 - List the three groups in your Matthew notebook and outline the response of each.
 - What are some other possible responses to Jesus?
- Review chapter 2 and list the ways to you see the conflict (great controversy) between Christ and Satan evidenced in Chapter 2?
- Matthew begins to introduce us to some of the key people in Jesus’ life in this chapter. Review it once again and make a list of the people and places that seem the most important to you. Record them in your Matthew notebook.
 - If you have time, use a Bible map to locate some of the key places you have identified and calculate the distance between each of them.
 - One place not mentioned in chapter two that you should also look up is Nazareth. Locate it on the map and calculate the distance between it and the other places you have identified
- Now let's consider some of the key people in Jesus’ life that you have identified. If you have a Bible dictionary look names like, Herod the Great and Archelaus. Record some of your most important findings in your notebook.
 - If time allows see what you can discover about the Magi.